

Schooling

Designed by Casey York

Featuring Whistler Studios' *Come Dive With Me* Collection

SIZE: 63" x 70"



PLEASE NOTE: QUILT IMAGE SHOWN IS A DIGITAL REPRESENTATION, FABRIC LOOK MAY VARY ON YOUR PROJECT.
VISIT OUR *FREE PROJECT* SECTION ONLINE FOR ANY PATTERN UPDATES BEFORE STARTING QUILT PROJECT.



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41655-X Multi



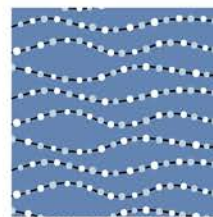
41656-1 Light Blue



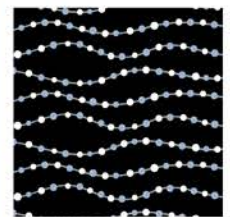
41656-2 Black



41657-1 Light Blue



41660-1 Light Blue



41660-2 Black



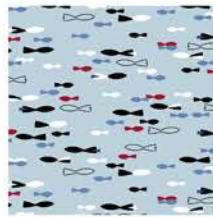
41657-3 Dark Blue



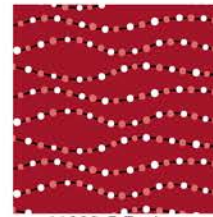
41658-1 Light Blue



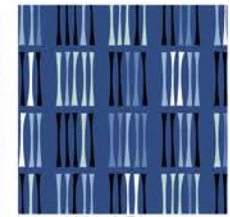
41658-4 White



41659-1 Light Blue



41660-5 Red



41661-3 Blue



41661-5 Red

Material requirements:

Various Prints for appliqués: 1/4 yard or fat quarter of 41656-1 Light Blue, 41656-2 Black, 41657-1 Light Blue, 41657-3 Dark Blue, 41658-1 Blue, 41658-4 White, 41659-1 Light Blue, 41660-1 Light Blue, 41660-2 Black, 41660-5 Red, 41661-3 Blue, 41661-5 Red

35371-0 White: 4 yards for pieced background *Fabric not shown above*

41655-X Multi: 4 1/2 yards for backing

41659-1 Light Blue: 5/8 yd for binding - (7) 2-1/2" x 42" strips pieced together

Paper-backed light fusible web (15" wide): 4 yards

Batting: 71" X 78"

Make the appliqués:

1. Print Fish templates A-H. Following the manufacturer's instructions, trace the templates onto paper-backed fusible web. Note the fabric recommendations on each traced template.
2. Cut out the traced templates, leaving a 1/4" margin around the edges.
3. Following the manufacturer's instructions, fuse the traced templates to the **wrong** side of each appliqué fabric.

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4. Using very sharp scissors to minimize fraying, cut out the fabric shapes along the traced lines.

Assemble the Quilt Top:

5. Piece and trim background fabric to measure 63" by 70."

6. Mark vertical guidelines on the background by folding it in half width-wise, then folding it in half again, and pressing along the folds to make creases—these will mark the center and quarter lines of the background and will serve as guidelines for placing the appliqués on the background.

7. Using a removable fabric marker and referring to the measurements on the Placement Diagram, mark four gently curved horizontal guidelines on the background. These will be the boundaries of your “schools” of appliqué fish.

8. Following the **Placement Diagram** and your marked guidelines, place the appliqués on the background fabric. Be careful to position the appliqués at least 1 1/2" from the edges of the background to allow room for squaring up and binding the quilt. Remove the paper backing from the fusible web and pin each appliqué in place as you go.

9. When you are satisfied with your layout, use an iron to permanently fuse the fabric shapes to the background, again following the manufacturer's instructions (remember to remove pins before fusing!)

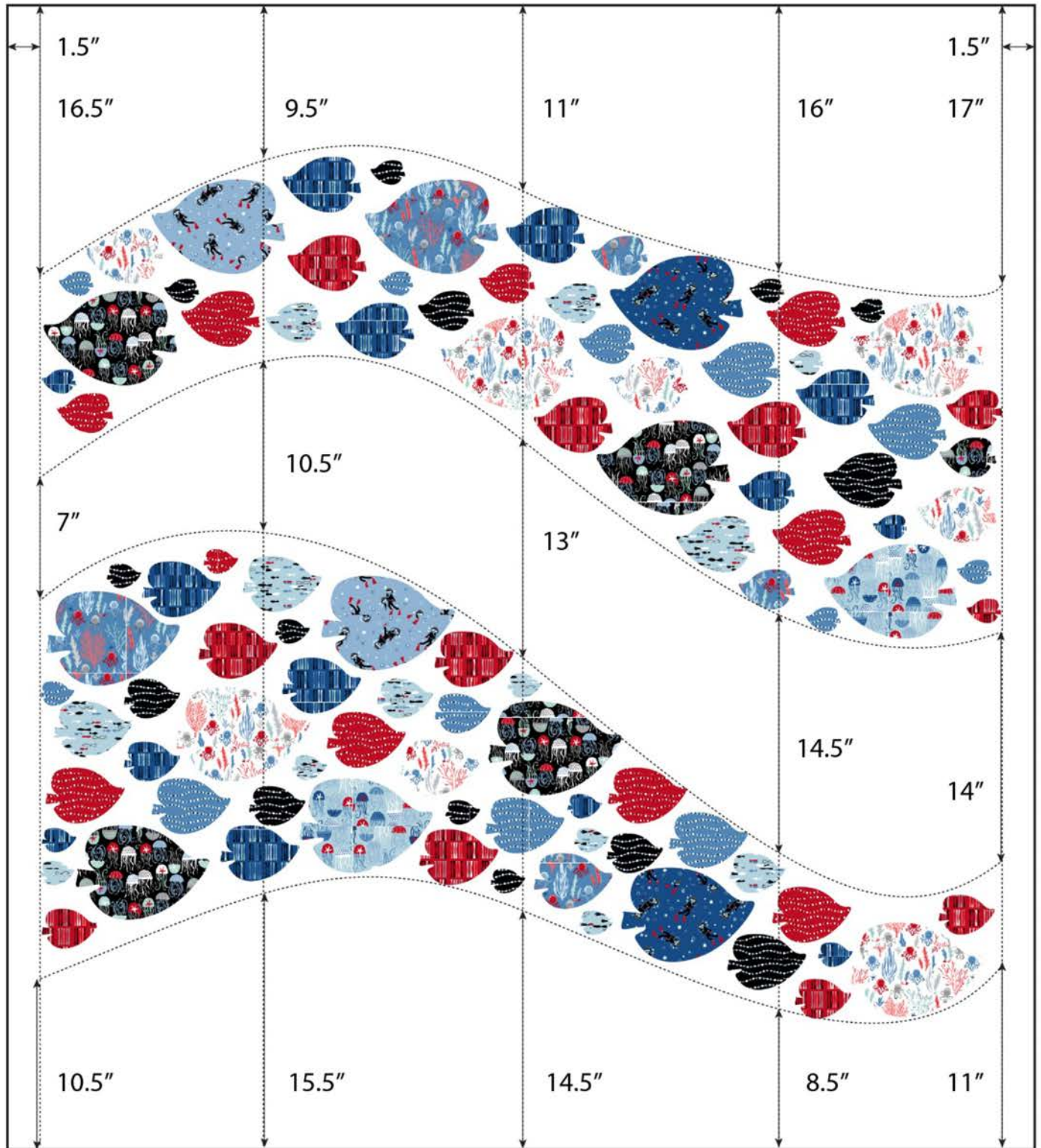
10. Stitch around each shape to secure to background. A zig-zag or machine blanket stitch can be used, using matching thread or invisible thread. A straight stitch can also be used, although this will result in more fraying of the appliqué fabrics along their edges.

Finish the quilt:

Layer, baste, and quilt as desired. Bind using your favorite method.

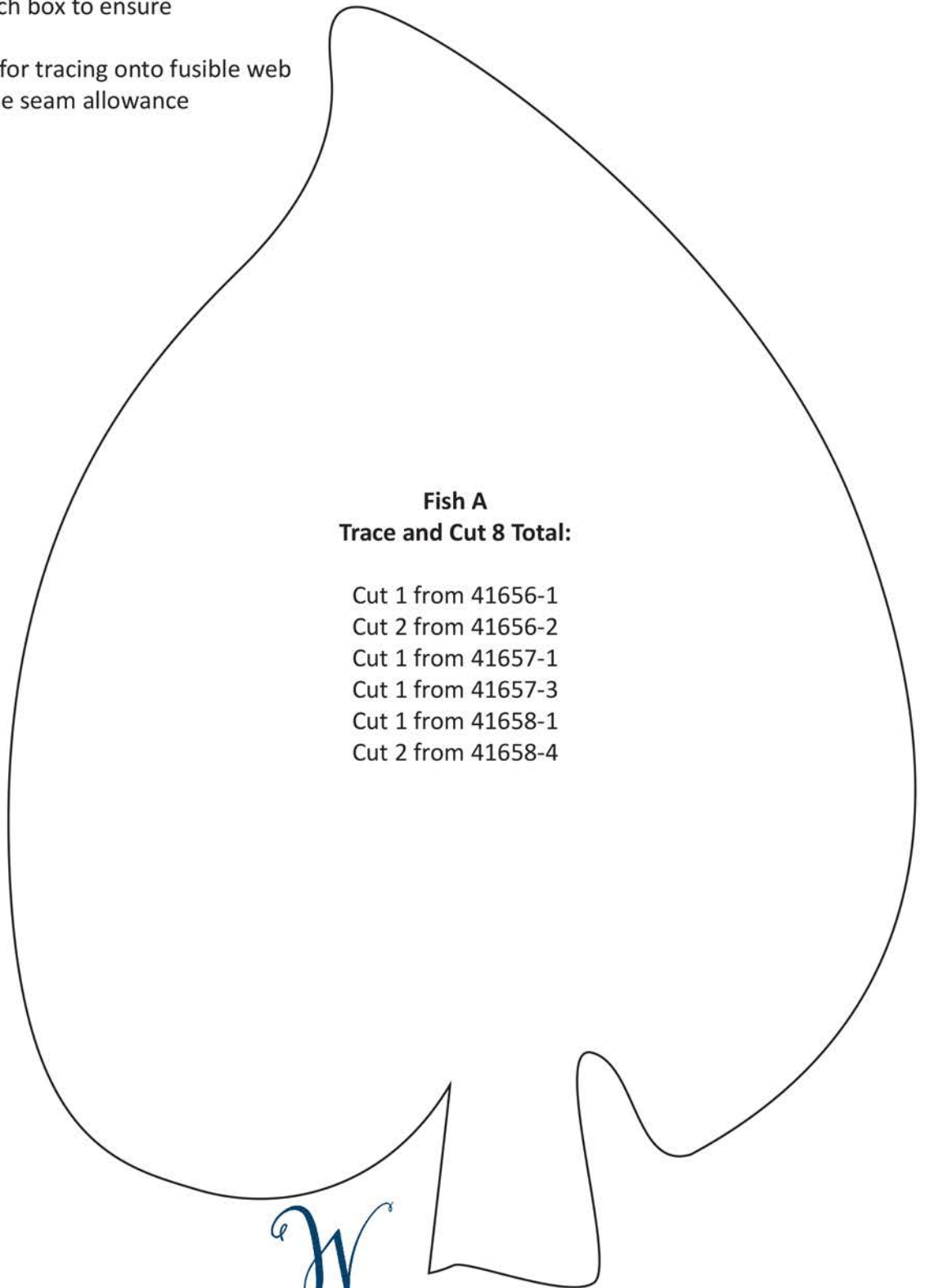
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- Print using the latest version of Adobe Reader (available for free at www.adobe.com/products/reader.html). *Do Not* print from your browser, as this will not give you the full range of scaling options.
- Print full size: in print dialog box, set printer options to ***“Do not scale”*** or ***“Actual Size.”***
- Refer to the grey one inch box to ensure printing at correct size
- Templates are reversed for tracing onto fusible web
- Templates do not include seam allowance



Fish A
Trace and Cut 8 Total:

- Cut 1 from 41656-1
- Cut 2 from 41656-2
- Cut 1 from 41657-1
- Cut 1 from 41657-3
- Cut 1 from 41658-1
- Cut 2 from 41658-4

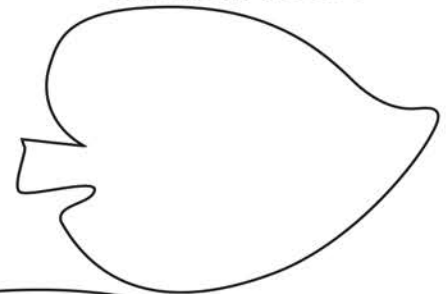
1" X 1"

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Fish D

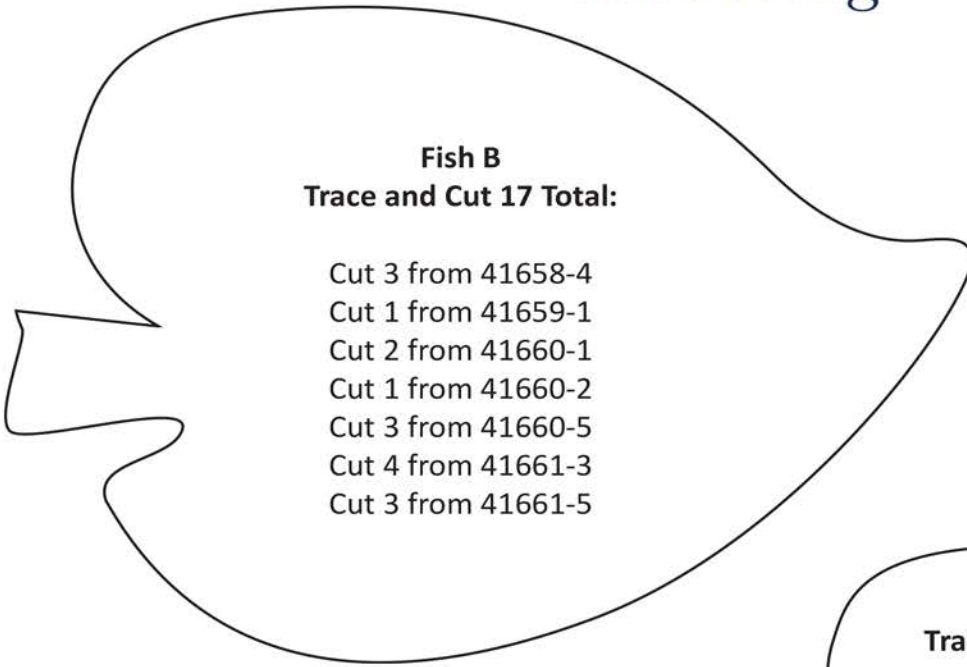
Trace and Cut 12 Total:

Cut 1 from 41659-1
Cut 4 from 41660-1
Cut 4 from 41660-2
Cut 2 from 41661-3
Cut 1 from 41661-5



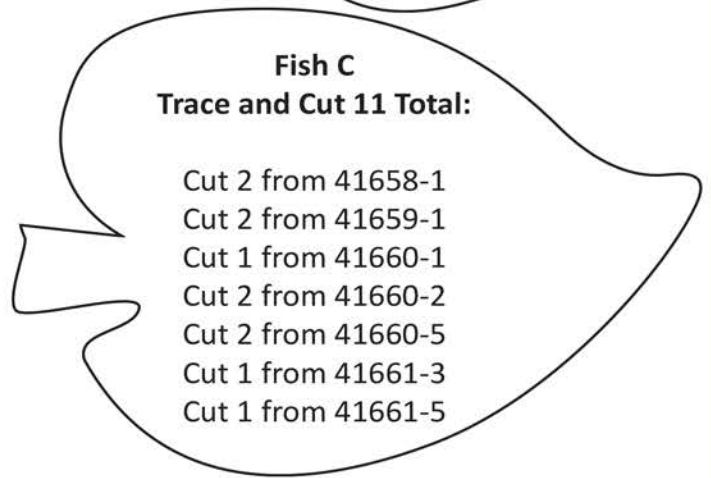
Fish B
Trace and Cut 17 Total:

Cut 3 from 41658-4
Cut 1 from 41659-1
Cut 2 from 41660-1
Cut 1 from 41660-2
Cut 3 from 41660-5
Cut 4 from 41661-3
Cut 3 from 41661-5



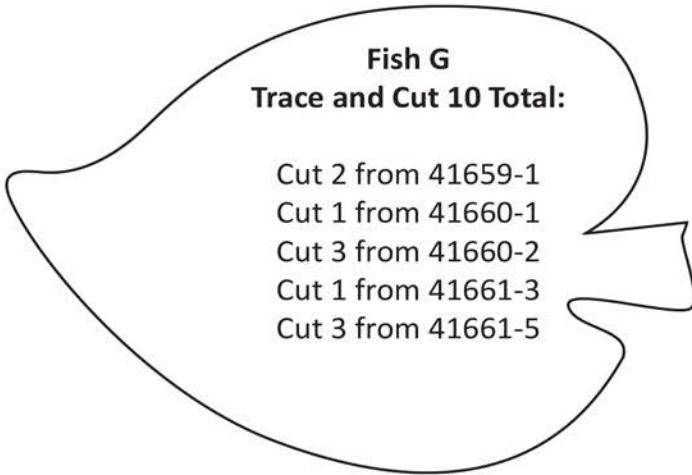
Fish C
Trace and Cut 11 Total:

Cut 2 from 41658-1
Cut 2 from 41659-1
Cut 1 from 41660-1
Cut 2 from 41660-2
Cut 2 from 41660-5
Cut 1 from 41661-3
Cut 1 from 41661-5



Fish G
Trace and Cut 10 Total:

Cut 2 from 41659-1
Cut 1 from 41660-1
Cut 3 from 41660-2
Cut 1 from 41661-3
Cut 3 from 41661-5



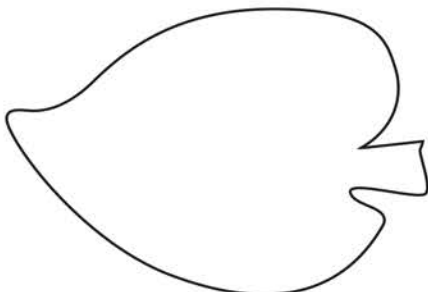
Fish F
Trace and Cut 18 Total:

Cut 1 from 41658-1
Cut 1 from 41658-4
Cut 2 from 41659-1
Cut 3 from 41660-1
Cut 1 from 41660-2
Cut 4 from 41660-5
Cut 3 from 41661-3
Cut 3 from 41661-5



Fish H
Trace and Cut 14 Total:

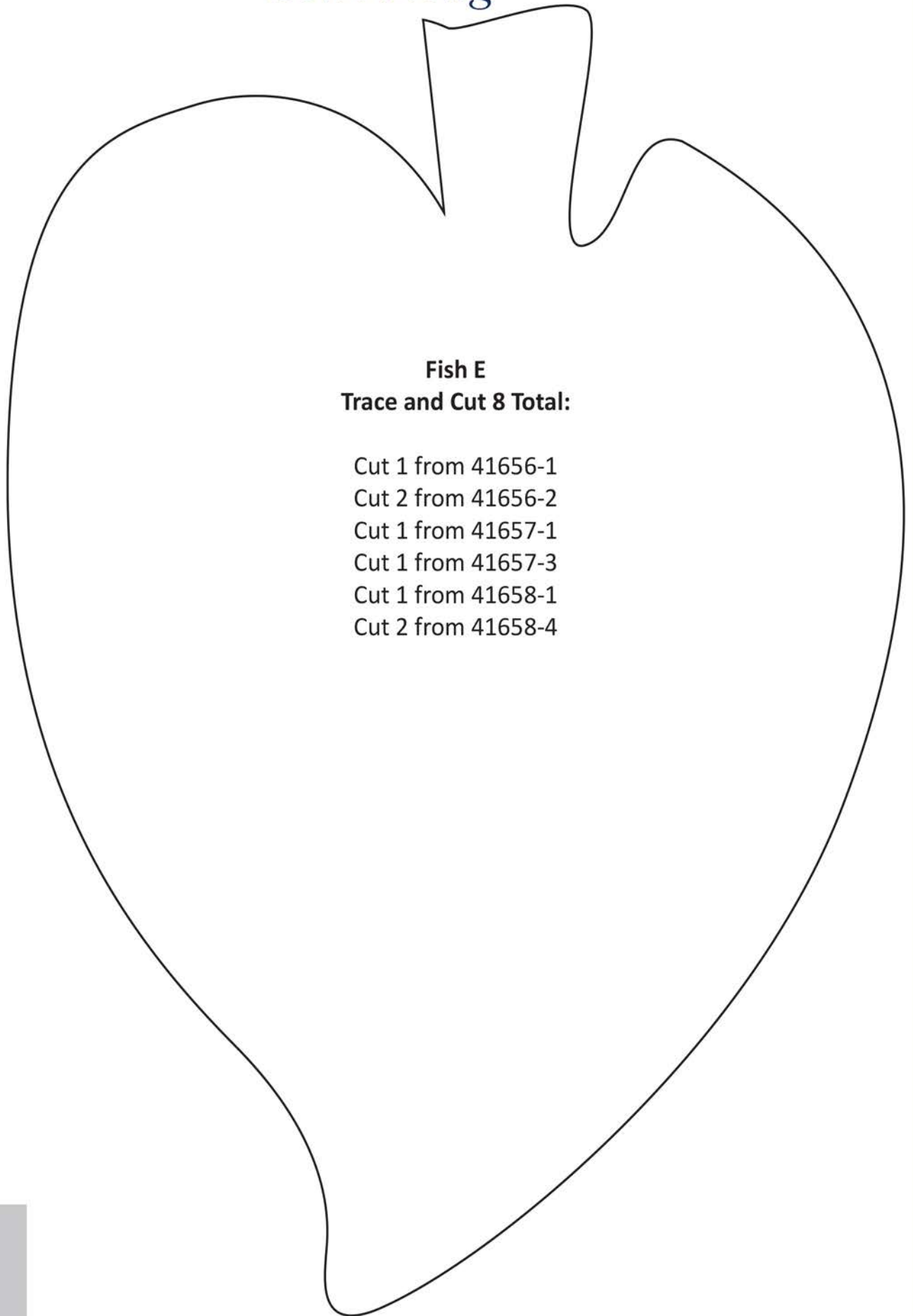
Cut 5 from 41659-1
Cut 2 from 41660-1
Cut 4 from 41660-2
Cut 1 from 41660-5
Cut 3 from 41661-3



1" X 1"



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Fish E
Trace and Cut 8 Total:

- Cut 1 from 41656-1
- Cut 2 from 41656-2
- Cut 1 from 41657-1
- Cut 1 from 41657-3
- Cut 1 from 41658-1
- Cut 2 from 41658-4

1" X 1"